

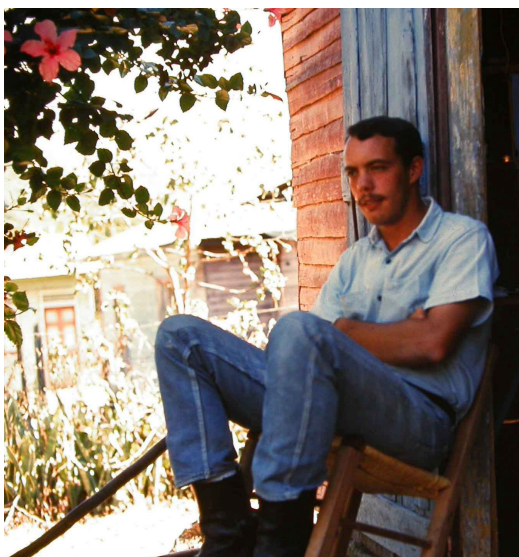
**Arthur E. Johnson** (a.k.a. Art /Arturo)

Carefully laid plans of teaching high school Spanish were waylaid in 1964 by the novel idea of serving in an organized effort for peace, and led to service in the Dominican Republic as a Rural Community Action Volunteer. Arriving on the heels of the occupying military force in early 1965 most of us DR 13ers were assigned to the Oficina para el Desarrollo de la Comunidad, and spent our time in the campo through the end of our service in early 1967. Almost all of my time was spent in Ocoa Province and, after a brief time in Nizao de Baní, I re-settled in Sabana Larga and focused on school construction and community development work.

Post Peace Corps journeying included a year teaching in a Florida high school, a couple of years managing language training programs for the Center in Arecibo / Ponce, Puerto Rico, and an MA in Sociology with a specialization in trans-cultural migration. My Peace Corps experience and new degree opened doors to involve myself deeply in the war on poverty – with a strong migrant and seasonal farmworker focus -- for the ten years preceding Ronald Regan’s presidency. My role, and that of many others, ended with his declared “end of the war...” – Ronald Regan’s version of “Mission Accomplished!”

After focus-wandering a bit in the early 80’s, I chose to move to the business world in 1982 and remained a corporate employee – mainly in the ever more complex world of healthcare information technology -- until my retirement from Siemens Health Services in early October of 2007. My experience in IT has been broad and long and has provided some skills and some interesting technical pursuits that supplement my enjoyment of the great outdoors.

Work with John Epler on the Community Challenge Fund (web site development, presentations, etc.) over the past couple of years and the 45<sup>th</sup> PCDR reunion opened my association with FDR and helped build my desire to re-engage. The invitation to apply for FDR Board membership in 2007 opened the door, and my hope is that it will allow me the opportunity to return a part of my time to some of what I wanted to do with my life to begin with...



PCV Art – 1965



Higher Mileage Art -- 2007